



Online Courses that meet General Education and/or Graduation Requirements

The [Liberal Studies Curriculum Requirements](#) lists the requirements for general education and university-wide graduation requirements. Fully online courses that fulfill general education or graduation requirements and may offer online sections (this varies by semester) are provided in this document. Please note that some courses are not available on every campus. You may notice that some courses are repeated; this is because they carry more than one Liberal Studies designation. You can see which designation each course carries by looking next to the course title. In addition, some courses may be major-specific. If you have a question about fulfilling your Liberal Studies requirements, please consult with your advisor.

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GENERAL EDUCATION REQUIREMENTS

Quantitative and Logical Thinking (QUANT)

- **ISC 1057 - Computational Thinking (QUANT)**

It is clear that computers can almost imitate human-like intelligence. The evidence of this is everywhere around us. For example, movie, TV, book and music recommendation systems, programs that allow us to experiment on models of the earth, driverless cars, medical imaging software that can detect tumors that humans can't see. This course asks how computers have gained this ability. The answer includes our detecting patterns in nature, but also patterns in the very way we think. This course will present popular computational methods which shape our lives, and try to explain the ideas that make them work. Students will practice logical thinking by working with simplified versions of these computational methods. Knowledge of a computer programming language is not required nor will it be taught.

- **MAC 2311 - Calculus with Analytic Geometry I (QUANT)**

This course covers polynomial, trigonometric, exponential and logarithmic functions; first and second derivatives and their interpretations; definition and interpretation of the integral; differentiation rules; implicit differentiation; applications of the derivative; anti-derivatives; fundamental theorem of calculus. This course must be taken for reduced credit by students with prior credit for some of the content.

- **MAC 2312 - Calculus with Analytic Geometry II (QUANT)**

This course covers techniques of integration; applications of integration; series and Taylor series; differential equations. This course must be taken for reduced credit by students with prior credit for some of the content.

- **STA 1013 - Statistics through Example (QUANT)**

This course provides students with a background in applied statistical reasoning. Fundamental topics are covered including graphical and numerical description of data, understanding randomness, central tendency, correlation versus causation, line of best fit, estimation of proportions, and statistical testing.

Statistical thinking, relevant ideas, themes, and concepts are emphasized over mathematical calculation. In this class students learn many of the elementary principles that underlie collecting data, organizing it, summarizing it, and drawing conclusions from it.

- **STA 2122 - Introduction to Applied Statistics (QUANT)**

The course covers Normal distributions, sampling variation, confidence intervals, hypothesis testing, one-way and two-way analysis of variance, correlation, simple and multiple regression, contingency tables and chi-square tests, non-parametric statistics.

The purpose of this course is to prepare students for further study and job preparation in the field of Natural Sciences. It will emphasize understanding of data and interpretation of statistical analyses. It will require students to think of data, and report the results of their analyses, in context.

- **STA 2023 - Fundamental Business Statistics (QUANT)**

The course covers statistical applications in business, involving graphical and numerical descriptions of data, data collection, correlation and simple linear regression, elementary

probability, random variables, Binomial and Normal distributions, sampling distributions, and confidence intervals and hypothesis tests for a single sample.

The purpose of this course is to prepare students for further study and job preparation in the field of Business. It will emphasize understanding of data and interpretation of statistical analyses. It will require students to think of data, and report the results of their analyses, in context.

English Composition (ENC)

- **ENC 2135 - Research, Genre, and Context (ENC)**

ENC 2135 is the second of two required composition courses at Florida State University. While continuing to stress the importance of critical reading, writing, and thinking skills emphasized in ENC 1101, as well as the importance of using writing as a recursive process involving invention, drafting, collaboration, revision, rereading, and editing to clearly and effectively communicate ideas for specific purposes, occasions, and audiences, ENC 2135 focuses on teaching students research skills that allow them to effectively incorporate outside sources in their writing and to compose in a variety of genres for specific contexts.

Social Sciences (SSCI)

- **ANT 2410 - Introduction to Cultural Anthropology (SSCI/X)**

This course is an introduction to global diversity through the discipline of cultural anthropology which explores and analyzes the commonalities across societies as well as the unique diversity of human societies and cultures. It offers tools for understanding the distinctive ways in which people make sense of their world while framing our own world in a new perspective. This course introduces key concepts including kinship, gender, culture, religion, race, consumption, nationalism, and globalization and provides an opportunity to learn more about these concepts in a variety of social and cultural contexts around the world.

- **CCJ 2020 - Introduction to Criminal Justice (SSCI)**

This course is designed to provide students with knowledge of terminology, classification systems, trends, and theories of criminal justice.

- **CCJ 4662 - Minorities, Crime, and Social Policy (SSCI)**

This course examines the involvement of minorities, especially African-Americans, in crime and in the criminal justice system. Special attention is paid to the role of racism in theories of crime and in American law and to the treatment of minorities by the various components of the criminal justice system. May require community service hours.

- **CCJ 3011 - Criminology (SSCI)**

This course offers an examination of the field of criminology, including its theories, basic assumptions, and definitions.

- **ECO 2000 - Introduction to Economics (SSCI)**

This course is a survey of the discipline for people taking only one economics course. Historical perspective and major principles of theory are presented. Not to be taken by students who have had or who must take ECO 2013 and 2023. Not applicable to the economics major nor the economics minor.

- **ECO 2013 - Principles of Macroeconomics (SSCI)**
 This course explores aggregate economics and national income determination, money and monetary theory, present macroeconomic conditions, and aggregative policy alternatives; theory of international trade and the balance of payments; economic growth and development.
- **ECO 2023 - Principles of Microeconomics (SSCI)**
 This course covers consumption, production, and resource allocations considered from a private and social point of view; microeconomic problems and policy alternatives; economics of inequality and poverty; and comparative economic systems.
- **FAD 2230 - Family Relationships: A Life Span Development Approach (SSCI)**
 Examines the dynamics of contemporary family life and interpersonal relationships in a changing society and over the life course.
- **GEA 1000 - World Geography (SSCI/X)**
 This course is a regional survey of the human occupation of the face of the earth, local cultures, political systems, and development problems.
- **GEA 4405 - Latin America (SSCI/Y)**
 This is a regional geography course on Latin America; an area of South, Central and North America bound by the common languages of Spanish and Portuguese. Emphasis is given to the region's uniqueness—particularly the fragile ecosystems, colonial legacies, land reform, trade, conflict, inequality and political stability—and its international standing—both within the western hemisphere and its relationship with the US, and globally within other economically developing regions.
- **GEO 1330 - Environmental Science (SSCI)**
 This course explores the causes of local and global environmental problems and their impacts, including resource use, pollution, ecosystems, and population growth.
- **GEO 1400 - Human Geography (SSCI/X)**
 This course is an introductory survey of geographic theories, issues and applications from the human perspective. In particular, how people interact with each other politically, economically, culturally and socially across distances, scales and within various physical environments. In addition, global contrasts are examined using urban versus rural habitation, local versus transnational trade, and uneven economic development.
- **GEO 4421 - Cultural Geography (SSCI/X/UDW)**
 This course explores the impacts of culture as a force of geographical transformation—shaping the places and regions people occupy. Culture also plays a key role in politics, conflict, human-environment interactions, and the flow of ideas around the globe. This course investigates the geography of human behavior, such as material realities and constructed ideas of development, political rhetoric and action, and power in race and religion.
- **LIS 3103 - Information and Society (SSCI)**
 This course examines major issues related to living in the "information society," including information literacy, information security, identity theft, privacy, intellectual property, and information ethics. Students gain skills in searching the Web, electronic databases, and print

resources. The three broad areas covered by the course are personal information management, academic information, and career/professional information.

- **SYD 3800 - Sociology of Sex and Gender (SSCI/Y)**
This course examines how gender, as an identity, interaction, institution, and inequality, influences individuals' lives and organizes society.
- **SYG 2010 - Social Problems (SSCI/Y)**
This course represents a study of various contemporary social problems in an urbanized society which may include such topics as education, the family, politics, the economy, race relations, drug use and alcoholism, over-population, and other issues.
- **SYG 1000 - Introductory Sociology (SSCI)**
This course is an introduction to the fundamentals of sociology. In the course, emphasis is placed on exposure to the basic findings of empirical research studies in a wide range of areas traditionally examined by sociologists.
- **SYO 3100 - Families and Social Change (SSCI)**
This course is a basic sociological approach to conditions, issues, and problems of familial organization within the context of changing institutional structures of modern society. Attention is given to such questions as: how have spouse roles changed, and why? How do changes in the organization of work affect family experience? How are family and kinship patterns affected by an aging population? etc.
- **SYO 3200 - Sociology of Religion (SSCI/Y)**
This course focuses on the basic sociological perspective of the social organization and forms of religious life in modern society. In the course, religious groups are studied as organizations that contribute to social stability, social conflict, and social change.
- **URS 1006 - World Cities: Quality of Life (SSCI/X)**
In this course, major world cities are examined in terms of their natural, social, and built environments in order to assess those factors that promote quality-of-life and sustainability. Prospects for future growth and change are considered in light of demographic, cultural, economic, and political trends.

History (HIS)

- **AMH 2020 - A History of the United States Since 1877 (HIS)**
This course surveys the United States from the end of the Civil War to the present with emphasis on social, economic, and political problems of the 20th century. May not be taken by students with test credit in American history. We will be using pivotal moments to investigate these histories, asking ourselves how these moments illuminate a particular time and place. In addition, students will learn how historians construct arguments.
- **AMH 2583 - The Seminoles and the Southeastern Indians (HIS/Y)**
This course explores the history of the Seminoles and other Southeastern Native Americans in the territory that is now known as the American South. The course covers the pre-contact era to the present with an emphasis on tribal perspectives.

- ASH 1044 - Middle Eastern History and Civilization (X, W, HIS)**
 This introductory course is on Middle Eastern history and culture with a considerable emphasis on the impact of religion: Christianity, Judaism, and Islam. The primary emphasis of the course is to understand the historical and cultural background of the major problems facing the Middle East today. The course does not count as credit toward the history major.
- CLT 2049 - Medical Terminology (HIS/HUM)**
 Since the meaning of the words in Latin and Greek is fixed, medical terminology, based on these words, is also stable in meaning. By teaching you how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences. The course will present medical terminology in the comprehensive method of a *capite ad calcem* (with the skills you will develop in this class, you will recognize this phrase as meaning “from head to toe”).
- EUH 3205 - 19th-Century Europe (HIS/X/W)**
 This course is an introduction to key themes and problems in the social, political, and cultural history of Europe from the era of the French Revolution to the outbreak of World War I. Although this is an upper-level course, no prior background in European history is required.
- HIS 3491 - Medicine and Society (HIS/Y/W)**
 This course examines the development of public health and the history of medicine in the United States from the colonial period to the present. Topics cover changes in medical knowledge, the medical profession, government responsibilities, and public responses; how individuals accept, modify, or reject medical authority; how race, class, gender, and ethnicity shape health practices and the delivery of medical care; how the health of a community can be protected; and what constitutes a public health hazard.
- IDS 3198 - Terrorism in Historical Perspective (HIS/W)**
 This course examines the history of terrorism as both an idea and a political strategy, with particular focus on the nineteenth and twentieth centuries. It emphasizes the need for understanding terrorism and related forms of political violence within a systemic framework that takes into account the roles of anti-terrorist policies, police activities, and political debate in shaping not only the public perception of terrorism but also the self-perception of those who would adopt it as a tactic. Readings and assignments draw from history, philosophy, cultural theory, political science, film, and popular culture.

Humanities and Cultural Practice (HUM)

- ARH 2000 - Art, Architecture, and Artistic Vision (HUM)**
 This is a course about how to look systematically—visual appreciation, if you like—but it is also a course about how to see. To do this we will look different art forms, from traditional “high art” like painting, sculpture, and architecture to “popular” art such as advertisements, online imagery, and graffiti art. We will also discuss ephemeral (i.e., temporary) art and art forms that were never meant to hang in a museum. Along the way we will explore our local museums and other places where we interact with the visual production of our society. This course invites you to build on the few examples we can give in this course to think about the extremely complex visual lives you all lead.

- **ART 2003C - Contemporary Art Scholarship and Practice (HUM/W/SIP)**
 This class provides an introduction into the theories and creative processes that propel contemporary art and design. We will explore a wide range of media and methods used by visual artists & designers to build meaning into their images, objects, and experiences. Offered to all non-art majors.
- **CLA 3501 - Gender and Society in Ancient Greece (HUM/Y/W)**
 This course examines the concept of gender, and how attention to it can contribute to a better understanding of Greek literature, mythology, and culture in general. It explores how the construction of gender ideals informed works of Greek art and literature, and what role gender played more broadly in the legal, political, and social realms. The images, stereotypes, and experiences of female characters and Greek women receive a significant amount of attention, but the course also explores Greek concepts of masculinity, and what it meant to “be a man” (ἀνδρίζεσθαι) in ancient Greece.
- **CLT 3378 - Ancient Mythology, East and West (HUM/SIP/X/W)**
 This course provides students with an introduction to the mythological traditions from a diverse group of ancient cultures, including those of Greece and Rome, the Near East, Northern Europe, India, China, Africa, and the Americas. We will read extensively in translation from works of world literature on mythological subjects, in order to answer larger questions about how various cultures create the stories they live by. We will focus especially on narrative threads that appear in very differing cultures, as a main goal is to explore the ways in which a wide variety of societies share variants upon a basic story theme.
- **FIL 2001 - Intro to Cinema Studies: Analysis and Practice (HUM/SIP)**
 Introduces students to Cinema Studies theories and techniques (e.g. narrative structure, cinematic language, formal analysis, cultural analysis). Through film screenings, discussion, and film analysis exercises, students compare and interpret films representing a variety of genres, aesthetic traditions, and cultural contexts.
- **HUM 2020 - The Art of Being Human: Examining the Human Condition Through Literature, Art and Film (HUM/W)**
 This course offers an introduction to the thought, literature, and arts of Western culture from Antiquity to the Present Day. Beginning with the contemplation of the Book of Job, students will become acquainted with a variety of ways human beings have searched for meaning. In this course, students will gain an overview of the development of Western culture from Antiquity to the present as it is expressed through the arts (painting, sculpture, architecture, literature, music, film and the performing arts), and especially through literature. Students will study and analyze a variety of texts (either as excerpts or full text) of the Western world along the lines of: The Epic of Gilgamesh, Iliad, Oedipus Rex, Aeneid, Song of Roland, Beowulf, Inferno, Hamlet, Frankenstein, The Death of Ivan Ilyich, The Metamorphosis, and works by selected Western poets. From the earliest examples of Roman and Greek art, this course introduces students to the cultural and artistic movements of the Gothic, Renaissance, Baroque, Enlightenment, Rococo, Neoclassical, Romantic, Realist, Impressionist, Modernist, and Post-Modern, to the present day. This course examines the human condition through culture and the arts to better understand how the humanities are interconnected. The chief goal and focus of this course is to show how the past forms the basis of Western present-day values, artistic expression, and institutions.

- **HUM 2210 - Humanities: Pre-History to Late Antiquity (HUM/W/SIP)**
This course offers an introduction to the thought, literature, and arts of Western culture from prehistoric times to about 400 A.D.
- **HUM 2235 - Humanities: From the Renaissance to the Enlightenment (HUM/W/SIP)**
This course offers an introduction to the thought, literature, and arts of Western culture from the Renaissance to the Enlightenment.
- **HUM 2250 - Humanities: 18th Century Romanticism to Postmodernism (HUM/W/SIP)**
This course offers an introduction to the thought, literature, and arts of Western culture from the eighteenth-Century Romanticism to the Postmodern period.
- **HUM 3321 - Multicultural Dimensions of Film and 20th-Century Culture (HUM/Y/W/SIP)**
This course examines the impact of American Cinema on social relations and on the reproduction of power. By watching movies with a better understanding of their biases and prejudices we may confront them and contest them in order to celebrate the cultural diversity of the United States. The student will benefit from this course by learning a matrix of movie history, movie genres, and approaches to multiculturalism by which to judge movies, cultural representation and the cultural experiences of life. The movies provide a window into middle and late 20th century cultures, which serve as comparisons and contrasts for culture in the 21st century.
- **IDS 2166 - Art as Propaganda: The Impact of Visual and Performing Arts on Western Society (SIP/HUM/W)**
Visual Arts may sometimes be seen as merely things to hang on a wall or placed in a room to be passively viewed. However significant works of art, particularly at the time of their creation, have the power to shape ideology, cultural trends and even politics. Selected works will be examined not only for their aesthetic value but also for their impact on society, as well as their use as propaganda.
- **IDS 2170 - Music in the World (HUM/X/W)**
This course provides an introductory survey of various musical traditions in a global perspective, exploring music both as a phenomenon of sound and as a phenomenon of culture. As we survey music from around the world, we will emphasize the social context of music, including social structure, geography, globalization, mass mediation, concepts of religion, instruments, aesthetic priorities, and cultural beliefs that inform music within given cultural contexts. The focus, therefore, is on how music works in the world. This leads us to also ask how the world works within music.
- **IDS 2173 - A Social History of America's Popular Music (HUM/W/Y)**
This course offers an introduction to the history of American popular music and examines how cultural, social, economic, and political issues are intertwined with various musical styles that have been integral to popular culture in the United States. By studying specific artists and works representative of these various styles, and placing them within their proper historical and cultural context, you will gain a deeper understanding of the music and its significance to American society. Through readings, listening exercises, concert attendance, and written assignments, you will develop critical listening skills and learn how to discuss and write about music using appropriate terminology.

- IDS 2293 - Dangerous Liaisons: Rape Myths and Violence in Literature, the Arts and Music (HUM/ETH/W)**

What are rape myths? How are myths about rape portrayed in Western culture? Even a cursory view of literature, art and music beginning with the Greeks to the present day reveals that rape and violence, particularly toward women, are common cultural themes depicted in the many myths, legends, paintings, sculptures and music that have endured. This course identifies cultural representations of rape and violence in literature, music and the arts and discusses current research in rape myth recognition to explain how these areas are interrelated.
- IDS 3167 - Contemporary Art As A Mirror (HUM/W)**

In what ways do contemporary artists reflect our culture and society? Today, artists work in a globally influenced and culturally diverse world, and the artworks they produce are created through advancing technologies and evolving studio practices. Much like a mirror, contemporary art has the ability to reflect a unique perspective within a particular point in time, and it is important to look at art through this lens because it can embody a variety of perspectives on identity, values, and beliefs. This course identifies the cultural landscape that artists are currently exploring and discusses a variety of artists' works to explore and critically analyze the ways that art can function as a mirror of contemporary society.
- IDS 3169 - Art and the Environment (HUM/W/SIP)**

This class provides an introduction into the theories and creative processes that propel environmental art and design. We will explore a wide range of creative media, methods, and themes used by visual artists & designers that address the environment. By analyzing, discussing and writing about environmental art and design, you can develop an enhanced awareness of the complexities we are faced with globally and gather perspectives on the ways artists attempt to affect change.
- MUH 2019 - Modern Popular Music (HUM/Y)**

This course surveys the development of popular music in America from the early 20th century to the present with a focus on the cultural, social, economic, technological, and political conditions surrounding that music. Music as we know, hear, and love it is not created outside of historical and societal influences or pressures. This course will widen your comprehension of the times, places, cultural contexts, intellectual debates, and economic conditions that foster (or hinder) artistic innovation. It will also change the way you hear music throughout your life.
- MUH 2051 - Music in World Cultures (HUM/X)**

This course provides an introductory survey of various musical traditions in a global perspective, exploring music both as a phenomenon of sound and as a phenomenon of culture. While we will be looking at musical traditions from several geographic regions, the focus of the course is not exclusive to traditional music per se. Rather, we will analyze tradition as a constantly evolving and transformative entity that nurtures and sustains core cultural values. As we survey music from around the world, we will emphasize the social context of music, including social structure, geography, globalization, mass mediation, concepts of religion, instruments, aesthetic priorities, and cultural beliefs that inform music within given cultural contexts.
- MUL 2010 - Music Literature, Listening and Understanding (HUM)**

Music plays a very important role in our daily lives. What can we do to better appreciate the music that we listen to? This course is an introduction to music as a manifestation of human

culture, as an expressive art form, and as an intellectual discipline. Uniting careful listening with historical and cultural context, you will gain a deeper understanding of various styles of music, including Western concert music (classical music), world music, jazz, and some popular music. Through readings, listening exercises, and concert attendance, you will develop critical listening skills and learn how to discuss and write about music using appropriate terminology. This course is designed for non-music majors, and no prior musical study is necessary.

- **REL 1300 - Introduction to World Religions (HUM/W/X)**
This course surveys the major living religious traditions of the world, with attention to their origins in the ancient world and their classic beliefs and practices.
- **REL 2315 - Religions of South Asia (HUM/X)**
This course studies the history and culture of the religious traditions of South Asia. A study of the manifestations of Hinduism, Buddhism, Jainism, Islam, Sikhism, and Christianity in India, Pakistan, Bangladesh and Sri Lanka.
- **LIT 3438 - Literature and Medicine (HUM/ETH/W)**
Courses in Literature and Medicine study how literary texts address questions in medical ethics and public health. In Literature and Medicine: Diseases and Debates, students will read a selection of essays, fiction, poetry, and other texts from the Victorian period to examine a series of spirited debates from that time. These controversies helped shape the landscape of medical professional ethics as we now understand it. Each topic we examine will be paired with a set of readings that address similar concerns in the contemporary setting. This course builds skills in critical reading and writing, cultural practice, and ethics.
- **THE 2000 - Introduction to Theatre (HUM/Y)**
This course focuses on the historical development and basic elements for appreciation and evaluation of theatrical performances. The course is designed for non-majors.

Ethics (ETH)

- **IDS 2166 - Art as Propaganda: The Impact of Visual and Performing Arts on Western Society (SIP/HUM/W)**
Visual Arts may sometimes be seen as merely things to hang on a wall or placed in a room to be passively viewed. However significant works of art, particularly at the time of their creation, have the power to shape ideology, cultural trends and even politics. Selected works will be examined not only for their aesthetic value but also for their impact on society, as well as their use as propaganda.
- **IDS 2293 - Dangerous Liaisons: Rape Myths and Violence in Literature, the Arts and Music (HUM/ETH/W)**
What are rape myths? How are myths about rape portrayed in Western culture? Even a cursory view of literature, art and music beginning with the Greeks to the present day reveals that rape and violence, particularly toward women, are common cultural themes depicted in the many myths, legends, paintings, sculptures and music that have endured. This course identifies cultural representations of rape and violence in literature, music and the arts and discusses current research in rape myth recognition to explain how these areas are interrelated.

- IDS 3164 - Media, Culture and the Environment (ETH/W/SIP)**
 This course examines the role of language and representation in our understanding of the natural world. The course examines news media coverage of environmental issues, environmental images in popular culture as well as the communication strategies of environmental organizations.
- LEI 2318 - Events Ethics & Sustainability (ETH)**
 This course will provide an overview of ethics and corporate social responsibility in the meetings, conventions, and events industry. Students will evaluate the application of ethical practices in the meeting and events industry. The correlation between ethical behavior and corporate social responsibility will also be analyzed. Students will learn to identify and determine when sustainability related practices are applied to meetings, conventions, and events.
- LIT 3438 - Literature and Medicine (HUM/ETH/W)**
 Courses in Literature and Medicine study how literary texts address questions in medical ethics and public health. In Literature and Medicine: Diseases and Debates, students will read a selection of essays, fiction, poetry, and other texts from the Victorian period to examine a series of spirited debates from that time. These controversies helped shape the landscape of medical professional ethics as we now understand it. Each topic we examine will be paired with a set of readings that address similar concerns in the contemporary setting. This course builds skills in critical reading and writing, cultural practice, and ethics.
- PAD 3003 - Public Administration in American Society (ETH)**
 This introductory course in public administration studies the management of large-scale government bureaucracies including organization, career systems, and financing. It also focuses on the role of bureaucracies in modern society in the formulation and implementation of public policy.
- PHI 2635 - Bioethics (ETH/W/Y)**
 This course is an examination of the philosophical foundations of bioethical theory and an exploration of the trenchant issues in contemporary bioethics with a concentration on discussions of race, gender, and vulnerable populations (e.g. the poor, immigrants). The course employs tools of ethical theory, philosophical analysis, and analytic writing to examine a number of moral issues arising in health care including justice in health care, experimentation and research on human subjects, reproductive technology, aging, organ donation, and euthanasia. Throughout the course we examine assumptions about rights, persons, and ethical principles at work in medical decisions.
- PHM 2300 - Introduction to Political Philosophy (ETH/X)**
 This course is an introduction to some of the main issues in political philosophy: the justification of political authority, role of law, political obligation, neocolonialism, disobedience, revolution, rights, the appropriate ends of government, patterns of distribution and justice.

Natural Sciences (NSCI)

- CHM 1020C - Chemistry for Liberal Studies (NSCI/COMP)**
 This course introduces basic chemical principles without an extensive use of mathematics and illustrates with applications in health, energy, and the environment. This course strives to show chemistry as a human endeavor that provides insight into the natural world and informs our

decisions as citizens and consumers. Specific topics vary by semester. Designed as a course for students who wish to fulfill the liberal studies science requirement with chemistry and will take no further chemistry courses, not as a preparatory course for CHM 1045. Credit is not allowed for CHM 1020 after successful completion of CHM 1032, 1045, or equivalent.

- **CJE 3762 - Forensic Science in Investigation (NSCI)**
This course focuses on the production of evidence from people, objects, and information, the practice of which is commonly termed “forensic science.” This course emphasizes decision-making in forensic science examinations and evaluation of reliability for court. It uses the scientific method of hypothesis, testing, and analyzing results. The major forensic disciplines are covered and the course articulates the interaction of math, chemistry, biology, physics and earth science as the underpinnings of forensics.
- **CJE 3762L - Forensic Science in Investigation Laboratory (NSCI)**
This laboratory applies various techniques for the examination of physical materials generated during the commission of a crime in order to produce information required to detect and investigate criminal activity. This virtual and hands on laboratory emphasizes the implementation of scientific protocols for collection and analysis of evidence and the calculation of associated error rates.
- **EVR 1001 - Introduction to Environmental Science (NSCI)**
This class is an Introduction to Environmental Science and will cover the basic functioning of the earth's environmental system and human effects on that system.
- **EVR 1001L - Introduction to Environmental Science Laboratory (NSCI/COMP)**
This fully on-line, virtual-reality lab course has 8 lab modules covering various aspects of environmental science. Students submit lab reports on-line for each module that include data analysis and graphical interpretation.
- **HUN 1201 - The Science of Nutrition (NSCI)**
This course focuses on the elements of nutrition and factors influencing the ability of individuals to maintain good nutrition status.
- **IDS 2134 - Evolution, Medicine and Evidence (NSCI/X)**
This online course introduces the study of evolution as it applies to the practice of medicine. We will investigate what constitutes scientific evidence, how to use evidence, the evidence concerning biological evolution, and the implications of evolution for the practice of medicine.
- **MET 1010 - Introduction to the Atmosphere (NSCI)**
This course covers the structure of the atmosphere; weather processes and weather systems, including climatic processes. Credit may not be received in this course if student has already received credit in 2000-level or higher MET courses.
- **OCE 1001 - Elementary Oceanography (NSCI)**
This course studies the structure and motion of the ocean and its environs, properties, populations, and energy budget. Not intended for upper-division science or mathematics majors. Upper-division science or mathematics majors are encouraged instead to take OCE 4008.

UNIVERSITY WIDE GRADUATION REQUIREMENTS

E-Series and "W" (State-Mandated Writing) (W)

- **AFA 3101 - Theories of African American Studies (Y/W)**
This course will engage theories of race discrimination and oppression as it relates to African Americans. We will systematically and objectively examine the sources of American oppression and explore how it shapes the life chances of African Americans from just prior to the Reconstruction Era to the twenty-first century. More specifically, we will explore the timing and manner of their entry into U.S. society, conflicts with other groups, encounters with prejudice and discrimination, as well as the extent to which they have secured access to cultural, economic, political, and social assimilation into U.S. society.
- **ART 2003C - Contemporary Art Scholarship and Practice (HUM/W/SIP)**
This class provides an introduction into the theories and creative processes that propel contemporary art and design. We will explore a wide range of media and methods used by visual artists & designers to build meaning into their images, objects, and experiences. Offered to all non-art majors.
- **CLA 3501 - Gender and Society in Ancient Greece (HUM/Y/W)**
This course examines the concept of gender, and how attention to it can contribute to a better understanding of Greek literature, mythology, and culture in general. It explores how the construction of gender ideals informed works of Greek art and literature, and what role gender played more broadly in the legal, political, and social realms. The images, stereotypes, and experiences of female characters and Greek women receive a significant amount of attention, but the course also explores Greek concepts of masculinity, and what it meant to “be a man” (ἀνδρίζεσθαι) in ancient Greece.
- **CLT 3378 - Ancient Mythology, East and West (HUM/SIP/X/W)**
This course provides students with an introduction to the mythological traditions from a diverse group of ancient cultures, including those of Greece and Rome, the Near East, Northern Europe, India, China, Africa, and the Americas. We will read extensively in translation from works of world literature on mythological subjects, in order to answer larger questions about how various cultures create the stories they live by. We will focus especially on narrative threads that appear in very differing cultures, as a main goal is to explore the ways in which a wide variety of societies share variants upon a basic story theme.
- **EUH 3205 - 19th-Century Europe (HIS/X/W)**
This course is an introduction to key themes and problems in the social, political, and cultural history of Europe from the era of the French Revolution to the outbreak of World War I. Although this is an upper-level course, no prior background in European history is required.
- **HIS 3491 - Medicine and Society (HIS/Y/W)**
This course examines the development of public health and the history of medicine in the United States from the colonial period to the present. Topics cover changes in medical knowledge, the medical profession, government responsibilities, and public responses; how individuals accept, modify, or reject medical authority; how race, class, gender, and ethnicity shape health practices and the delivery of medical care; how the health of a community can be protected; and what constitutes a public health hazard.

- HUM 2020 - The Art of Being Human: Examining the Human Condition Through Literature, Art and Film (HUM/W)**

This course offers an introduction to the thought, literature, and arts of Western culture from Antiquity to the Present Day. Beginning with the contemplation of the Book of Job, students will become acquainted with a variety of ways human beings have searched for meaning. In this course, students will gain an overview of the development of Western culture from Antiquity to the present as it is expressed through the arts (painting, sculpture, architecture, literature, music, film and the performing arts), and especially through literature. Students will study and analyze a variety of texts (either as excerpts or full text) of the Western world along the lines of: The Epic of Gilgamesh, Iliad, Oedipus Rex, Aeneid, Song of Roland, Beowulf, Inferno, Hamlet, Frankenstein, The Death of Ivan Ilyich, The Metamorphosis, and works by selected Western poets. From the earliest examples of Roman and Greek art, this course introduces students to the cultural and artistic movements of the Gothic, Renaissance, Baroque, Enlightenment, Rococo, Neoclassical, Romantic, Realist, Impressionist, Modernist, and Post-Modern, to the present day. This course examines the human condition through culture and the arts to better understand how the humanities are interconnected. The chief goal and focus of this course is to show how the past forms the basis of Western present-day values, artistic expression, and institutions.
- HUM 2210 - Humanities: Pre-History to Late Antiquity (HUM/W/SIP)**

This course offers an introduction to the thought, literature, and arts of Western culture from prehistoric times to about 400 A.D.
- HUM 2235 - Humanities: From the Renaissance to the Enlightenment (HUM/W/SIP)**

This course offers an introduction to the thought, literature, and arts of Western culture from the Renaissance to the Enlightenment.
- HUM 2250 - Humanities: 18th Century Romanticism to Postmodernism (HUM/W/SIP)**

This course offers an introduction to the thought, literature, and arts of Western culture from the eighteenth-Century Romanticism to the Postmodern period.
- HUM 3321 - Multicultural Dimensions of Film and 20th-Century Culture (HUM/Y/W/SIP)**

This course examines the impact of American Cinema on social relations and on the reproduction of power. By watching movies with a better understanding of their biases and prejudices we may confront them and contest them in order to celebrate the cultural diversity of the United States. The student will benefit from this course by learning a matrix of movie history, movie genres, and approaches to multiculturalism by which to judge movies, cultural representation and the cultural experiences of life. The movies provide a window into middle and late 20th century cultures, which serve as comparisons and contrasts for culture in the 21st century.
- IDS 2166 - Art as Propaganda: The Impact of Visual and Performing Arts on Western Society (SIP/HUM/W)**

Visual Arts may sometimes be seen as merely things to hang on a wall or placed in a room to be passively viewed. However significant works of art, particularly at the time of their creation, have the power to shape ideology, cultural trends and even politics. Selected works will be examined not only for their aesthetic value but also for their impact on society, as well as their use as propaganda.

- **IDS 2170 - Music in the World (HUM/X/W)**
 This course provides an introductory survey of various musical traditions in a global perspective, exploring music both as a phenomenon of sound and as a phenomenon of culture. As we survey music from around the world, we will emphasize the social context of music, including social structure, geography, globalization, mass mediation, concepts of religion, instruments, aesthetic priorities, and cultural beliefs that inform music within given cultural contexts. The focus, therefore, is on how music works in the world. This leads us to also ask how the world works within music.
- **IDS 2173 - A Social History of America's Popular Music (HUM/W/Y)**
 This course offers an introduction to the history of American popular music and examines how cultural, social, economic, and political issues are intertwined with various musical styles that have been integral to popular culture in the United States. By studying specific artists and works representative of these various styles, and placing them within their proper historical and cultural context, you will gain a deeper understanding of the music and its significance to American society. Through readings, listening exercises, concert attendance, and written assignments, you will develop critical listening skills and learn how to discuss and write about music using appropriate terminology.
- **IDS 3164 - Media, Culture and the Environment (ETH/W/SIP)**
 This course examines the role of language and representation in our understanding of the natural world. The course examines news media coverage of environmental issues, environmental images in popular culture as well as the communication strategies of environmental organizations.
- **IDS 3167 - Contemporary Art As A Mirror (HUM/W)**
 In what ways do contemporary artists reflect our culture and society? Today, artists work in a globally influenced and culturally diverse world, and the artworks they produce are created through advancing technologies and evolving studio practices. Much like a mirror, contemporary art has the ability to reflect a unique perspective within a particular point in time, and it is important to look at art through this lens because it can embody a variety of perspectives on identity, values, and beliefs. This course identifies the cultural landscape that artists are currently exploring and discusses a variety of artists' works to explore and critically analyze the ways that art can function as a mirror of contemporary society.
- **IDS 3169 - Art and the Environment (HUM/W/SIP)**
 This class provides an introduction into the theories and creative processes that propel environmental art and design. We will explore a wide range of creative media, methods, and themes used by visual artists & designers that address the environment. By analyzing, discussing and writing about environmental art and design, you can develop an enhanced awareness of the complexities we are faced with globally and gather perspectives on the ways artists attempt to affect change.
- **IDS 3198 - Terrorism in Historical Perspective (HIS/W)**
 This course examines the history of terrorism as both an idea and a political strategy, with particular focus on the nineteenth and twentieth centuries. It emphasizes the need for understanding terrorism and related forms of political violence within a systemic framework that takes into account the roles of anti-terrorist policies, police activities, and political debate in

shaping not only the public perception of terrorism but also the self-perception of those who would adopt it as a tactic. Readings and assignments draw from history, philosophy, cultural theory, political science, film, and popular culture.

- **IDS 3496 - Exploring the World of Sport (W/SIP)**
The purpose of this course is to provide students with a general understanding of the Sport Management field. Through the course, students will learn about the breadth of the sport industry, the different areas which comprise the industry, and the prospective employment opportunities in Sport Management.
- **LIT 3438 - Literature and Medicine (HUM/ETH/W)**
Courses in Literature and Medicine study how literary texts address questions in medical ethics and public health. In Literature and Medicine: Diseases and Debates, students will read a selection of essays, fiction, poetry, and other texts from the Victorian period to examine a series of spirited debates from that time. These controversies helped shape the landscape of medical professional ethics as we now understand it. Each topic we examine will be paired with a set of readings that address similar concerns in the contemporary setting. This course builds skills in critical reading and writing, cultural practice, and ethics.
- **PHI 2635 - Bioethics (ETH/W/Y)**
This course is an examination of the philosophical foundations of bioethical theory and an exploration of the trenchant issues in contemporary bioethics with a concentration on discussions of race, gender, and vulnerable populations (e.g. the poor, immigrants). The course employs tools of ethical theory, philosophical analysis, and analytic writing to examine a number of moral issues arising in health care including justice in health care, experimentation and research on human subjects, reproductive technology, aging, organ donation, and euthanasia. Throughout the course we examine assumptions about rights, persons, and ethical principles at work in medical decisions.
- **REL 1300 - Introduction to World Religions (HUM/W/X)**
This course surveys the major living religious traditions of the world, with attention to their origins in the ancient world and their classic beliefs and practices.

Scholarship in Practice (SIP)

- **ARE 4932 - Introduction to Arts Administration (SIP)**
This seminar style course introduces students to arts administration by exploring basic administration and management principles as they relate to the visual and performing arts. The course also features off-campus site visits to local arts and culture organizations and applied hands-on interactions.
- **ART 2003C - Contemporary Art Scholarship and Practice (HUM/W/SIP)**
This class provides an introduction into the theories and creative processes that propel contemporary art and design. We will explore a wide range of media and methods used by visual artists & designers to build meaning into their images, objects, and experiences. Offered to all non-art majors.

- **CEN 4090L - Software Engineering Capstone (SIP)**
 In this course students will apply their software engineering, programming, and teamworking skills in a semester-long group project to design and implement an original software system from scratch. The team project is designed to expose students to working in groups on a larger project and the complexity of communications among multiple participants.
- **CJE 3617 - Cold Case Investigations (SIP/UDW)**
 This course provides an introduction to the model and methodology of investigation of cold cases.
- **CLT 3378 - Ancient Mythology, East and West (HUM/SIP/X/W)**
 This course provides students with an introduction to the mythological traditions from a diverse group of ancient cultures, including those of Greece and Rome, the Near East, Northern Europe, India, China, Africa, and the Americas. We will read extensively in translation from works of world literature on mythological subjects, in order to answer larger questions about how various cultures create the stories they live by. We will focus especially on narrative threads that appear in very differing cultures, as a main goal is to explore the ways in which a wide variety of societies share variants upon a basic story theme.
- **FIL 2001 - Intro to Cinema Studies: Analysis and Practice (HUM/SIP)**
 Introduces students to Cinema Studies theories and techniques (e.g. narrative structure, cinematic language, formal analysis, cultural analysis). Through film screenings, discussion, and film analysis exercises, students compare and interpret films representing a variety of genres, aesthetic traditions, and cultural contexts.
- **HIS 4901 - Interdisciplinary Medical Sciences Capstone Course (SIP/UDW)**
 In this course, students develop research and analytical skills in relation to a selected topic based upon healthcare experiences and interactions in their experiential venues. This aims to enhance further career advancement and employability. Students conduct a small-scale research project and submit by the end of the course a Capstone project report and presentation, summarizing their analysis of the literature, project methodology, and study findings.
- **HUM 2210 - Humanities: Pre-History to Late Antiquity (HUM/W/SIP)**
 This course offers an introduction to the thought, literature, and arts of Western culture from prehistoric times to about 400 A.D.
- **HUM 2235 - Humanities: From the Renaissance to the Enlightenment (HUM/W/SIP)**
 This course offers an introduction to the thought, literature, and arts of Western culture from the Renaissance to the Enlightenment.
- **HUM 2250 - Humanities: 18th Century Romanticism to Postmodernism (HUM/W/SIP)**
 This course offers an introduction to the thought, literature, and arts of Western culture from the eighteenth-Century Romanticism to the Postmodern period.
- **HUM 3321 - Multicultural Dimensions of Film and 20th-Century Culture (HUM/Y/W/SIP)**
 This course examines the impact of American Cinema on social relations and on the reproduction of power. By watching movies with a better understanding of their biases and prejudices we may confront them and contest them in order to celebrate the cultural diversity of the United States. The student will benefit from this course by learning a matrix of movie history, movie genres, and

approaches to multiculturalism by which to judge movies, cultural representation and the cultural experiences of life. The movies provide a window into middle and late 20th century cultures, which serve as comparisons and contrasts for culture in the 21st century.

- **IDS 2166 - Art as Propaganda: The Impact of Visual and Performing Arts on Western Society (SIP/HUM/W)**

Visual Arts may sometimes be seen as merely things to hang on a wall or placed in a room to be passively viewed. However significant works of art, particularly at the time of their creation, have the power to shape ideology, cultural trends and even politics. Selected works will be examined not only for their aesthetic value but also for their impact on society, as well as their use as propaganda.

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- **IDS 3496 - Exploring the World of Sport (W/SIP)**

The purpose of this course is to provide students with a general understanding of the Sport Management field. Through the course, students will learn about the breadth of the sport industry, the different areas which comprise the industry, and the prospective employment opportunities in Sport Management.

- **LDR 2101 - Leadership in Theory and Practice (SIP)**

This course is designed to inspire, teach, and engage students in the process of learning leadership. The course introduces students to leadership theory and helps them understand their unique role in leadership on campus, in their academic discipline, and within our larger society.

- **LDR 2560 - Leadership in Film Accounting Internship (SIP)**

The course initiates a thoughtful consideration of the nature of leadership as depicted in film. Film provides unique insights to investigate character and motive, as well as culture, allowing us to access meaning and significance through theoretical, analytic and dialogic inquiry. Reflection, introspection, and personal engagement aimed toward a richly layered encounter with the lives of leaders contributes to the formation of a more enduring and authentic leadership response to personal, organizational, and global complexities.

- **MAN 4310 - Disability Inclusion in the Workforce (SIP/Y)**

MAN 4310 examines a wide range of issues facing today's managers and human resources specialists. This course emphasizes HRM theory and research methods, and the application of those principles and methods to solving "people issues" by examining public policy and current

events within the workforce. This course specifically examines the challenges that individuals with disabilities (PWDs) face entering, assimilating, and excelling within the workforce. We will discuss issues relevant to core HRM areas, including recruitment, accommodations, adaptive technology, training, and performance management, as well as the historical, legal, and public policy contexts in which these important functions are derived.

- **SOW 4522 - Integrative Field Seminar (SIP)**

This course assists students in the integration of their social work courses with social work practice. The course utilizes an ecosystems perspective, focusing on the students ability to apply the knowledge and skills of generalist social work practice to systems of all sizes. This course has been approved for the Liberal Studies requirements for Scholarship-in-Practice and thus is designed to help you become an applied and lifelong learner. Majors only.

- **STA 3064 - Introduction to Statistical Modeling with SAS (SIP)**

This course will cover the following topics utilizing the SAS software: ANOVA, linear modeling, logistic regression, bootstrap sampling, simulation using the data step, and some additional analytic topics.

Formative Experiences (FE)

- **ACG 4941 - Accounting Internship (FE)**

This accounting internship is designed for College of Business students who desire to gain real-world experience in the accounting field through on-the-job practice. Students work under the direction of an approved industry professional, a faculty advisor, and the internship director. S/U grade only.

- **AFA 4940 - African American Studies Internship (FE)**

This course is intended to build on the African American Studies curriculum to provide a solid foundation for subsequent applied work in this interdisciplinary field. As students near the completion of formal course work, an internship in the field affords the opportunity to put what was learned into practical use in applied settings, and to develop professional skills and competencies.

- **CCJ 4940 - Internship in Criminology (FE)**

The internship will allow students to gain invaluable experience, develop professional relationships with potential employers and bridge the gap between academia and the professional world by applying their classroom knowledge and developing an awareness of the responsibilities to be encountered upon entering the field of criminology/criminal justice. As a full-time intern (CCJ 4940) you will be expected to work 40 hours per week for a criminology or criminal justice affiliated agency and complete the academic requirements of this course. Upon successful completion of the program, students earn 15 credit hours: 3 credit hours toward major requirements and 12 toward general electives. The College of Criminology and Criminal Justice requires students to complete either an internship or a minor, although students can do both.

- **CCJ 4942 - Part Time Internship in Criminology (FE)**

The internship will allow students to gain invaluable experience, develop professional relationships with potential employers and bridge the gap between academia and the professional world by applying their classroom knowledge and developing an awareness of the responsibilities to be encountered upon entering the field of criminology/criminal justice. As a

part-time intern (CCJ 4942), you will be expected to work 20 hours per week for a criminology or criminal justice affiliated agency and complete the academic requirements of this course. Upon successful completion of the program, students earn 8 credit hours: 3 credit hours toward major requirements and 5 toward general electives. The College of Criminology and Criminal Justice requires students to complete either an internship or a minor, although students can do both.

- **CJE 4710 - Public Safety and Security Capstone (FE)**
This course focuses on the integration of knowledge, skills, and capabilities learned in the program through a capstone project thought working with a Public Safety & Security Agency or Guided Research.
- **COM 4945 - Communication Internship (FE)**
Supervised internship. Credit proportional to scope and significance of work. Credit may not be applied to graduate degrees. Individually designed to accommodate student's background and objectives.
- **ENT 4943 - Entrepreneurship Internship (FE)**
This course is designed to provide an experiential learning lab on how to perform business research and to apply that research to the Internship Sponsor. You will learn basic competitive intelligence techniques and utilize critical thinking skills to synthesize data and intelligence into a presentation that will provide a useful and practical result to the Internship Sponsor. These techniques can be applied to a wide range of industries.
- **FAD 4805 - Practicum in Family and Child Science (FE)**
For Family and Child Sciences majors. This course is designed to provide students with experience in a community setting serving children and/or their families. These experiences will provide students with opportunities to relate class materials with the work environment of child and family services and to develop basic intervention skills. In addition to experience in the field, class discussions focus on topics relevant to work with children and families. These include professional and social issues as well as the planning, implementing, and evaluating of appropriate activities and services.
- **FIN 4941 - Finance Internship (FE)**
This internship is designed for College of Business students who desire to gain real world experience in the finance field through on-the-job practice. Students work under the direction of an approved industry professional, a faculty adviser, and the internship director.
- **GEB 4034 - Learning Experientially in Business (FE)**
This course will examine experiential learning concepts in business and allow students to reflect on past experiences while engaging in meaningful practices designed to help prepare them for the workforce
- **GEB 4941 - Business Internship (FE)**
This business internship is designed for College of Business students who desire to gain real-world experience in the accounting field through on-the-job practice. Students work under the direction of an approved industry professional, a faculty advisor, and the internship director.
- **IDS 2060 - Global Engagement (FE)**
Study your study-abroad country through first-hand encounters and engagement. The coursework gives you the opportunity to study your country's unique customs, values, and

traditions and compare it with your own through actively participating in cultural experiences. In addition to weekly reflective assignments, the course will ask you to choose a specific custom to report on, such as looking at race and social class through the football and cricket sporting cultures in England or the significance of the patriarchal society through the courtship dances in Italy.

- **ISM 4941 - Field Study in Management Information Systems (FE)**
This course provides students with learning opportunities in the organizational management information systems environments beyond those available in existing MIS courses.
- **LDR 3263 - Leadership Experience (FE)**
This experiential-based course offers participants an opportunity to put into practice the knowledge, theory, and skills they have learned in previous courses in the Certification program. Students select and create an experience, complete an experiential learning contract for the course, and do extensive reflection on their experience throughout the course.
- **MAN 4941 - Field Study in Management (FE)**
This course provides students with on-the-job experience in major area.
- **MAR 4941 - Marketing Internship (FE)**
This course is a marketing internship designed for marketing majors who want to gain real world experience in the marketing field through on-the-job practice. Students work under the direction of an approved industry professional, a faculty adviser and the internship director.
- **REE 4941 - Real Estate Internship (FE)**
This internship is designed for College of Business students who desire to gain real-world experience in the real estate field through on-the-job practice. Students work under the direction of an approved industry professional, a faculty advisor, and the internship director. S/U grade only.
- **RMI 4941 - Risk Management and Insurance Internship (FE)**
This internship is designed for Risk Management Insurance majors to gain real world experience in the Risk Management Insurance field through on-the-job practice. Students work under the direction of an approved industry professional, a faculty advisor and the internship director.
- **TSL 4324 - ESOL Instruction in the Content Areas (FE)**
This course focuses on the theory and application of second-language learning and teaching strategies for limited English-proficient students in subject matter classes. The course also satisfies META requirements for all teachers of LEP students except primary language arts instructors. This course is appropriate for renewal of all certification coverage.

Diversity "X" Cross-Cultural Studies (X)

- **ADV 3410 - Hispanic Marketing Communication (X)**
The Hispanic Marketing course provides students the opportunity to identify and embrace the differences and find the similarities at the same time by acquiring knowledge on (1) cultural theories associated with Hispanic values, artifacts, and traditions; (2) the acculturation processes; (3) socialization; (4) importance of diversity and culture as effective communication tools; and (5) the impact of religion, family formation, gender and sexual orientation, social mobility, and age groups on consumer behavior and media habits. This course prepares undergraduate students to

become educated decision makers and consumers of information regarding U.S. Hispanic marketing communication issues.

- **ANT 2410 - Introduction to Cultural Anthropology (SSCI/X)**
This course is an introduction to global diversity through the discipline of cultural anthropology which explores and analyzes the commonalities across societies as well as the unique diversity of human societies and cultures. It offers tools for understanding the distinctive ways in which people make sense of their world while framing our own world in a new perspective. This course introduces key concepts including kinship, gender, culture, religion, race, consumption, nationalism, and globalization and provides an opportunity to learn more about these concepts in a variety of social and cultural contexts around the world.
- **CJJ 3013 - Youth Culture and Crime (X)**
The Youth Culture and Crime explores the unique characteristics of juvenile offending and victimization by examining the cultural traits that differentiate youths from society in general. In doing so, the class investigates various distinct subcultures globally and the relationship between specific forms of offending and the subcultural traits. The course offers a new perspective to explaining delinquent behaviors and suggests alternative paths for dealing with it.
- **CLT 3378 - Ancient Mythology, East and West (HUM/SIP/X/W)**
This course provides students with an introduction to the mythological traditions from a diverse group of ancient cultures, including those of Greece and Rome, the Near East, Northern Europe, India, China, Africa, and the Americas. We will read extensively in translation from works of world literature on mythological subjects, in order to answer larger questions about how various cultures create the stories they live by. We will focus especially on narrative threads that appear in very differing cultures, as a main goal is to explore the ways in which a wide variety of societies share variants upon a basic story theme.
- **EUH 3205 - 19th-Century Europe (HIS/X/W)**
This course is an introduction to key themes and problems in the social, political, and cultural history of Europe from the era of the French Revolution to the outbreak of World War I. Although this is an upper-level course, no prior background in European history is required.
- **GEA 1000 - World Geography (SSCI/X)**
This course is a regional survey of the human occupation of the face of the earth, local cultures, political systems, and development problems.
- **GEO 1400 - Human Geography (SSCI/X)**
This course is an introductory survey of geographic theories, issues and applications from the human perspective. In particular, how people interact with each other politically, economically, culturally and socially across distances, scales and within various physical environments. In addition, global contrasts are examined using urban versus rural habitation, local versus transnational trade, and uneven economic development.
- **GEO 4421 - Cultural Geography (SSCI/X/UDW)**
This course explores the impacts of culture as a force of geographical transformation—shaping the places and regions people occupy. Culture also plays a key role in politics, conflict, human-environment interactions, and the flow of ideas around the globe. This course investigates the

geography of human behavior, such as material realities and constructed ideas of development, political rhetoric and action, and power in race and religion.

- **HFT 2060 - Coffee, Tea and International Culture (X)**
This course is delivered online and is an introduction to coffees and teas of the world with a focus upon their importance to global cultures found in many regions. Students learn about these beverages and their unique interrelationship with their regional culture, heritage, and environment. Each beverage focuses upon specific regions of the world.
- **HFT 2061 - Ales, Lagers, and International Culture (X)**
This course is an analysis of the process of change, particularly from the standpoint of how communication is used in the introduction, spread, and adoption of new ideas, behaviors, and products within a society.
- **HFT 2062 - International Wine and Culture (X)**
This course is an introduction to wines of the world with a focus upon their importance to global cultures found in many regions. Students will learn about these regional wines and the interrelationship with their cultures and heritage.
- **HFT 2063 - Distilled Spirits and International Culture (X)**
This course is an introduction to distilled spirits of the world with a focus upon their importance to global cultures found in many regions. Students will learn about these regionally distilled beverages and their interrelationship with their culture, heritage, and environment. This class presents distilled spirits from various regions and countries of the world representing the USA, Canada, South and Central America, Asia, Europe, Africa and the Middle East, among others.
- **HFT 2890 - International Food and Culture (X)**
The course is designed to explore the world's cuisines with a focus on the history of culinary arts, indigenous ingredients, customs, protocol, celebrations, religions, and various cooking methods and terminology.
- **IDS 2170 - Music in the World (HUM/X/W)**
This course provides an introductory survey of various musical traditions in a global perspective, exploring music both as a phenomenon of sound and as a phenomenon of culture. As we survey music from around the world, we will emphasize the social context of music, including social structure, geography, globalization, mass mediation, concepts of religion, instruments, aesthetic priorities, and cultural beliefs that inform music within given cultural contexts. The focus, therefore, is on how music works in the world. This leads us to also ask how the world works within music.
- **MUH 2051 - Music in World Cultures (HUM/X)**
This course provides an introductory survey of various musical traditions in a global perspective, exploring music both as a phenomenon of sound and as a phenomenon of culture. While we will be looking at musical traditions from several geographic regions, the focus of the course is not exclusive to traditional music per se. Rather, we will analyze tradition as a constantly evolving and transformative entity that nurtures and sustains core cultural values. As we survey music from around the world, we will emphasize the social context of music, including social structure, geography, globalization, mass mediation, concepts of religion, instruments, aesthetic priorities, and cultural beliefs that inform music within given cultural contexts.

- **PHM 2300 - Introduction to Political Philosophy (ETH/X)**
This course is an introduction to some of the main issues in political philosophy: the justification of political authority, role of law, political obligation, neocolonialism, disobedience, revolution, rights, the appropriate ends of government, patterns of distribution and justice.
- **REL 1300 - Introduction to World Religions (HUM/W/X)**
This course surveys the major living religious traditions of the world, with attention to their origins in the ancient world and their classic beliefs and practices.
- **REL 2315 - Religions of South Asia (HUM/X)**
This course studies the history and culture of the religious traditions of South Asia. A study of the manifestations of Hinduism, Buddhism, Jainism, Islam, Sikhism, and Christianity in India, Pakistan, Bangladesh and Sri Lanka.
- **SPM 4013 - Cross-Cultural Sport (X)**
This course approaches sport through a variety of global perspectives and cultural lenses. Students are exposed to different national contexts, histories, leagues, and governing bodies, as well as the social, cultural, political, and economic imperatives organizing sport and its management, including global mega-events (e.g., Olympics, World Cup) and national structures (e.g., Barclay's Premier League).
- **URS 1006 - World Cities: Quality of Life (SSCI/X)**
In this course, major world cities are examined in terms of their natural, social, and built environments in order to assess those factors that promote quality-of-life and sustainability. Prospects for future growth and change are considered in light of demographic, cultural, economic, and political trends.

Diversity "Y" Western Experiences (Y)

- **AFA 3101 - Theories of African American Studies (Y, W)**
This course will engage theories of race discrimination and oppression as it relates to African Americans. We will systematically and objectively examine the sources of American oppression and explore how it shapes the life chances of African Americans from just prior to the Reconstruction Era to the twenty-first century. More specifically, we will explore the timing and manner of their entry into U.S. society, conflicts with other groups, encounters with prejudice and discrimination, as well as the extent to which they have secured access to cultural, economic, political, and social assimilation into U.S. society.
- **AMH 2583 - The Seminoles and the Southeastern Indians (HIS/Y)**
This course explores the history of the Seminoles and other Southeastern Native Americans in the territory that is now known as the American South. The course covers the pre-contact era to the present with an emphasis on tribal perspectives.
- **ASL 2510 - Deaf Culture (Y)**
This course acquaints students with the political, cultural, educational, and social parameters of Deaf Culture. Students will develop knowledge regarding the cultural perspective of deafness held in the United States of America and in less depth, worldwide. In comparison, perspectives opposing the cultural view of deafness will also be explored.

- CLA 3501 - Gender and Society in Ancient Greece (HUM/Y/W)**

This course examines the concept of gender, and how attention to it can contribute to a better understanding of Greek literature, mythology, and culture in general. It explores how the construction of gender ideals informed works of Greek art and literature, and what role gender played more broadly in the legal, political, and social realms. The images, stereotypes, and experiences of female characters and Greek women receive a significant amount of attention, but the course also explores Greek concepts of masculinity, and what it meant to “be a man” (ἀνδρίζεσθαι) in ancient Greece.
- EDF 2085 - Teaching Diverse Populations (Y)**

This course examines the complexity of the full range of human groupings and cultural perspectives, as well as the complex relationships among them. Students will gain self-understanding in becoming culturally conscious participants in the global community through examining the differences between individuals and peoples, comparing cultures within the global community, and investigating diversity within Florida populations in general and school community populations in particular.
- GEA 4405 - Latin America (SSCI/Y)**

This is a regional geography course on Latin America; an area of South, Central and North America bound by the common languages of Spanish and Portuguese. Emphasis is given to the region’s uniqueness—particularly the fragile ecosystems, colonial legacies, land reform, trade, conflict, inequality and political stability—and its international standing—both within the western hemisphere and its relationship with the US, and globally within other economically developing regions.
- HIS 3491 - Medicine and Society (HIS/Y/W)**

This course examines the development of public health and the history of medicine in the United States from the colonial period to the present. Topics cover changes in medical knowledge, the medical profession, government responsibilities, and public responses; how individuals accept, modify, or reject medical authority; how race, class, gender, and ethnicity shape health practices and the delivery of medical care; how the health of a community can be protected; and what constitutes a public health hazard.
- HUM 3321 - Multicultural Dimensions of Film and 20th-Century Culture (HUM/Y/W/SIP)**

This course examines the impact of American Cinema on social relations and on the reproduction of power. By watching movies with a better understanding of their biases and prejudices we may confront them and contest them in order to celebrate the cultural diversity of the United States. The student will benefit from this course by learning a matrix of movie history, movie genres, and approaches to multiculturalism by which to judge movies, cultural representation and the cultural experiences of life. The movies provide a window into middle and late 20th century cultures, which serve as comparisons and contrasts for culture in the 21st century.
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experiences of life. The movies provide a window into middle and late 20th century cultures, which serve as comparisons and contrasts for culture in the 21st century.

- **LEI 1181 - Leisure and Recreation Adaptations for All Ages and Abilities (Y)**
This course will introduce students to the concepts of leisure and recreation for people of varying abilities. Best practices for inclusion in facilities and programs will be reviewed. This course will be interactive with student participation through simulations, group discussions, presentations, and opportunities for personal reflection.
- **PHI 2635 - Bioethics (ETH/W/Y)**
This course is an examination of the philosophical foundations of bioethical theory and an exploration of the trenchant issues in contemporary bioethics with a concentration on discussions of race, gender, and vulnerable populations (e.g. the poor, immigrants). The course employs tools of ethical theory, philosophical analysis, and analytic writing to examine a number of moral issues arising in health care including justice in health care, experimentation and research on human subjects, reproductive technology, aging, organ donation, and euthanasia. Throughout the course we examine assumptions about rights, persons, and ethical principles at work in medical decisions.
- **SYD 3800 - Sociology of Sex and Gender (SSCI/Y)**
This course examines how gender, as an identity, interaction, institution, and inequality, influences individuals' lives and organizes society.
- **SYG 2010 - Social Problems (SSCI/Y)**
This course represents a study of various contemporary social problems in an urbanized society which may include such topics as education, the family, politics, the economy, race relations, drug use and alcoholism, over-population, and other issues.
- **SYO 3200 - Sociology of Religion (SSCI/Y)**
This course focuses on the basic sociological perspective of the social organization and forms of religious life in modern society. In the course, religious groups are studied as organizations that contribute to social stability, social conflict, and social change.
- **MAN 4310 - Disability Inclusion in the Workforce (SIP/Y)**
MAN 4310 examines a wide range of issues facing today's managers and human resources specialists. This course emphasizes HRM theory and research methods, and the application of those principles and methods to solving "people issues" by examining public policy and current events within the workforce. This course specifically examines the challenges that individuals with disabilities (PWDs) face entering, assimilating, and excelling within the workforce. We will discuss issues relevant to core HRM areas, including recruitment, accommodations, adaptive technology, training, and performance management, as well as the historical, legal, and public policy contexts in which these important functions are derived.
- **MUH 2019 - Modern Popular Music (HUM/Y)**
This course surveys the development of popular music in America from the early 20th century to the present with a focus on the cultural, social, economic, technological, and political conditions surrounding that music. Music as we know, hear, and love it is not created outside of historical and societal influences or pressures. This course will widen your comprehension of the times,

places, cultural contexts, intellectual debates, and economic conditions that foster (or hinder) artistic innovation. It will also change the way you hear music throughout your life.

- **NSP 3185 - Multicultural Factors and Health (Y)**
This course is a comparative analytical approach to the study of communication, current problems, issues, health care beliefs, values, and practices of different systems and cultural norms as they affect health care practices which conflict with ethnic or cultural communication related to standards and value systems.
- **THE 2000 - Introduction to Theatre (HUM/Y)**
This course focuses on the historical development and basic elements for appreciation and evaluation of theatrical performances. The course is designed for non-majors.

Oral Communication Competency (OCCR)

- **CJL 4565 - Courts and Social Policy (OCCR)**
This course examines the role of courts in determining social policy as it relates to criminology. Emphasis is directed toward the political and social inputs that influence judicial decision making and the role of democracy and punishment in the courts. These topics are examined using current social policy.
- **COM 2080 - Online Communication and Presence (OCCR)**
This course provides students with theoretical background and practical experience in constructing messages for online communication, as well as managing self-presentation and professional relationships in the online environment. Coursework includes critical analysis of information sources and audiences and the development and delivery of online oral presentations.
- **GEB 3213 - Business Communication (UDW, OCCR)**
This course is designed to help business students develop the writing, verbal, and interpersonal skills that are necessary for a successful business career. To enroll in this course, students must be upper-level business majors having completed the common prerequisites for business majors and the liberal studies English requirements.
- **LIS 2527 - Digital Storytelling (OCCR)**
Digital storytelling uses virtual spaces and digital technologies to support human oral storytelling. This course helps students build their presentation skills through an understanding of the role of storytelling in the context of information environments such as the family, library, school, business, and social media. Students will learn how to use stories to understand these environments better and to communicate, teach, learn, lead, and advocate when operating within them. Students will learn traditional stories, write original stories, and present stories in class exercises and assignments. Students will also learn to critique story presentations and to provide constructive feedback to other developing storytellers.

Computer Competency (COMP)

Note – Not all Computer Competency courses will fulfill the Computer Competency graduation requirement for all majors. Consult with your advisor to see if this course will satisfy this requirement for your major.

- **CGS 2100 - Microcomputer Applications for Business/Economics (COMP)**
 This course enables students in business and economics to become proficient with microcomputer hardware and software applications that are typically used in the workplace. The following topics are covered: hardware concepts, operating systems, word-processing, spreadsheets, databases, networks, Internet, world wide web, multi-media presentations, and information systems. May not be applied toward computer science major or minor. Not open to students with credit in CGS 2060.
- **CHM 1020C - Chemistry for Liberal Studies (NSCI/COMP)**
 This course introduces basic chemical principles without an extensive use of mathematics and illustrates with applications in health, energy, and the environment. This course strives to show chemistry as a human endeavor that provides insight into the natural world and informs our decisions as citizens and consumers. Specific topics vary by semester. Designed as a course for students who wish to fulfill the liberal studies science requirement with chemistry and will take no further chemistry courses, not as a preparatory course for CHM 1045. Credit is not allowed for CHM 1020 after successful completion of CHM 1032, 1045, or equivalent.
- **COP 3363 - Introduction to Programming in C++ [For Majors] (COMP)**
 Fundamental concepts and skills of programming in C++ in the Unix Environment. This course is primarily intended for Computer Science majors who will be taking upper division CS courses. Students will also be instructed on efficient program design using a combination of procedural and Object-Oriented paradigms. Satisfies the FSU computer skills competency requirement.
- **EME 2040 - Introduction to Educational Technology (COMP)**
 This course will introduce the student to the variety of ways computer applications and other technologies are used in the planning, design, marketing and evaluation of events.
- **EVR 1001L - Introduction to Environmental Science Laboratory (NSCI/COMP)**
 This fully on-line, virtual-reality lab course has 8 lab modules covering various aspects of environmental science. Students submit lab reports on-line for each module that include data analysis and graphical interpretation.
- **LEI 4864 - Technology for Events (COMP)**
 This course will introduce the student to the variety of ways computer applications and other technologies are used in the planning, design, marketing and evaluation of events. Examples of applications and technologies to be addressed include technology platforms, software, cloud-based systems: Search Engine Optimization, mobile applications, event registration and transaction/payment systems, social media, etc.
- **SYD 3600 - Cities in Society (COMP)**
 Cities in Society covers the transformation from prehistoric non-urban groups to contemporary urban societies in global perspective. It is particularly appropriate for students interested in going on to graduate study in sociology or urban and regional planning. The course provides students with background knowledge about our "global village" and how we arrived in it, along with analytic skills allowing them to evaluate and address fundamental new cultural, political and economic challenges posed by our increasingly urbanized and interconnected world.

Upper Division Writing (UDW)

- **CCJ 3024 - The Criminal Justice System (UDW)**
This course introduces the major issues, influences and trends considered in the criminal justice system. Course material will include explanation and analysis of theory as it applies to the construction and function of the application of criminal justice.
- **CCJ 3032 - Crime in Media (UDW)**
This course provides students with an understanding of the impact of the media on crime, criminals, the criminal justice system, and the general public. The focus of this course is the historical impact of media and its influences on the outcomes of both routine and sensational cases within the American criminal justice system and how media reporting affects the policy making processes and the social definitions of crime.
- **CJE 3617 - Cold Case Investigations (SIP/UDW)**
This course provides an introduction to the model and methodology of investigation of cold cases.
- **ENT 4114 - Business Plan Design (UDW)**
The objective of this course is to help students appreciate the purposes of the business plan and its potential audience. Also, to aid students in understanding the structure and content of a business plan, including the reasons for the organization and substance of the work. The course will guide participants in preparing their own business plan and aid them in its critical evaluations.
- **FAD 3343 - Contexts of Adult Development (UDW)**
This course is reading and writing intensive and provides students with a critical understanding of both the theoretical and the interdisciplinary nature of aging, the aging process (physical, cognitive, social-emotional), and challenges of adulthood as a period of the lifespan. Further, this course is designed to focus on critical issues in aging while strategically focusing on writing and communicating aging issues for the Human Sciences field.
- **GEB 3213 - Business Communication (UDW/OCCR)**
This course is designed to help business students develop the writing, verbal, and interpersonal skills that are necessary for a successful business career. To enroll in this course, students must be upper-level business majors having completed the common prerequisites for business majors and the liberal studies English requirements.
- **HIS 4901 - Interdisciplinary Medical Sciences Capstone Course (SIP/UDW)**
In this course, students develop research and analytical skills in relation to a selected topic based upon healthcare experiences and interactions in their experiential venues. This aims to enhance further career advancement and employability. Students conduct a small-scale research project and submit by the end of the course a Capstone project report and presentation, summarizing their analysis of the literature, project methodology, and study findings.
- **INS 3003 - Introduction to International Affairs (UDW)**
This course introduces students to the core questions and concerns of international affairs. This course surveys the many distinct academic disciplines that together contribute to the development of an interdisciplinary understanding of the international system. The course examines how each of these disciplines understands the international system, the questions it

raises, and its strengths and weaknesses. In addition, the course provides an introduction to many of the global issues of interest to international affairs majors, including terrorism, democracy, and globalization. At the end of this course, students have the skills and knowledge required to construct their own specialized plan of study in international affairs.

- **LEI 4524 - Leadership and Supervision in Recreation, Tourism and Events (UDW)**

This course introduces the concepts, principles and best practices for leading and supervising professional employees of recreation, sport, and leisure service organizations.

- **MMC 4300 - Diffusion of Innovations (UDW)**

This course is an analysis of the process of change, particularly from the standpoint of how communication is used in the introduction, spread, and adoption of new ideas, behaviors, and products within a society.

- **MMC 4504 - Writing Media Criticism (UDW)**

This course investigates media criticism with an emphasis on composition. It focuses on some of the dominant critical perspectives that have contributed to our understanding of media and its role in society. The course applies various schools of media criticism through reading, watching, discussing, and writing a wide range of media texts.

- **RED 4310 - Early Literacy Learning (UDW)**

This course prepares pre-service teachers to teach beginning reading, targeting the needs of a wide range of learners, including those of varying abilities and from diverse cultures. The content addresses research-based strategies, materials, technology, assessment, classroom management and collaboration with other professionals and parents.

No prerequisites, but we recommend two years of high school algebra.

- **SPM 4014 - Sport and Literature (UDW)**

The course will use literary theory to critically analyze and interpret a series of popular sport-related novels. The course focuses on the role that literature in general, and sport-based books in particular, have played in promoting and challenging structures of gender, nationalism, sexuality, race, social class, and ability in the United States and Western society more generally.